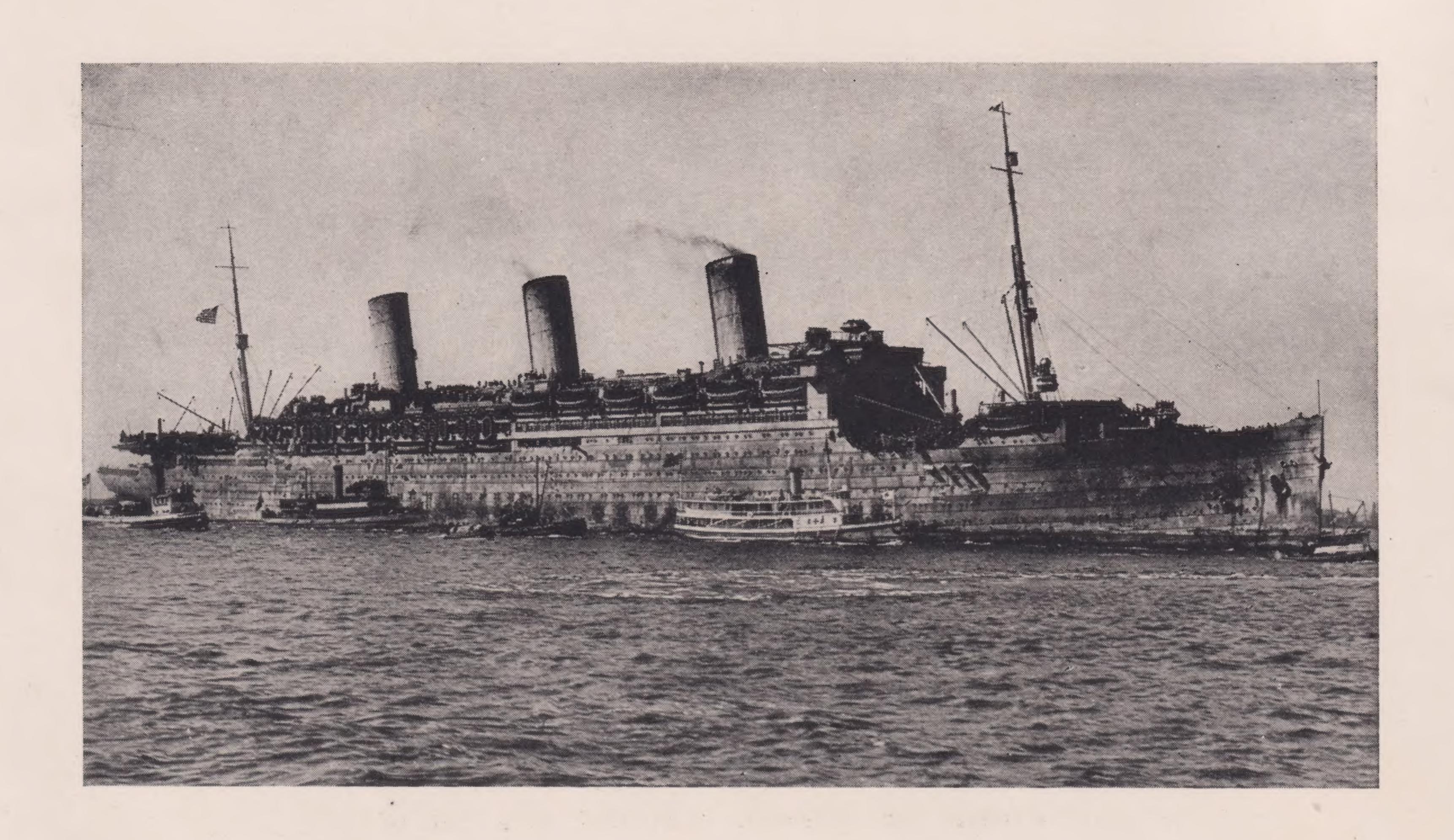




United States Lines
managing operators for
U.S.SHIPPING BOARD



THE S.S. LEVIATHAN AS A TRANSPORT



S a transport during the World War the Leviathan carried thousands of American troops abroad. Originally designed to carry 3,400 passengers,

provision was made when the ship came into war service, for 12,000 soldiers. The photograph above was taken with nearly 13,000 troops aboard—the greatest number ever carried by any ship.

Time and again the Leviathan crossed the Atlantic through mine fields and areas infested with submarines. Not once did the enemy harm her or her precious cargo of American soldiers.

Probably there is no ship in the world which rendered more valuable service to our country or occupies so high a place in the esteem of the American people.

To the thousands of "doughboys" who stood on her decks and watched the homeland fade into the horizon, she is more than a mighty ship. She seems to be imbued with life itself. And to the thousands who came back on the Leviathan each throb of her mighty engines sang a song of victory and rejoicing.

In short, a work well done has earned the appellation: "the greatest ship in the world."

# The LARGEST SHIP in the WORLD The LEVIATHAN

gross registered tonnage 59,956.65

25

HE first sailing of the S.S. Leviathan as a passenger liner under the American flag marks an epoch in the history of the American Merchant Marine; for the Leviathan is the largest, most famous and most luxurious ship in the world.

For months thousands of American workmen, engineers and architects have been at work converting the Leviathan from the greatest of all transports to the greatest of all passenger ships. With the completion of the work it becomes apparent that in equipment, in elegance of appointments, and beauty of decoration, as in immensity, this ship is unexcelled.

Her gross registered tonnage is 59,956.65. From stem to stern the Leviathan measures 950 feet. Her height from smoke-stack to keel is 184 feet. Monster engines drive the immense ship through the water at a rate of more than 23 knots an hour.

The new-born American Merchant Marine has made prodigious strides within the few years since the late war. In particular, the excellence of United States Lines' ships from New York to Europe and the perfection of service which has been developed by the experienced steamship men in charge of them, have made American ships enormously popular. But it was the loyal support of the traveling public that made it possible for these men to develop this high excellence of service. And now the Leviathan comes as the supreme and matchless symbol of this new triumph of the American people.

The Leviathan, operated by the United States Lines, will sail from New York to Cherbourg and Southampton.



THE LOBBY TO THE MAIN

SALON ON "B" DECK

WO views are here given of the lobby to the Leviathan's main salon. These spacious corridors, in their simplicity of design and coloring are a notable feature of this, the most beautiful of all ocean liners. The walls and wood-work are painted a soft cream. In decoration the lobby is Louis XVI in character. The carpets are especially woven after old models and perfectly in accord with the general scheme.

The architects, who were commissioned to re-build and re-decorate the interior of the ship, have avoided successfully that tendency toward the over-ornate which has been a characteristic of marine interiors. Here is no heavy atmosphere, but on the contrary, a triumph of wide spaciousness, of flowing line and vista, of quiet elegance and beauty.



Another view of the lobby on "B" deck. Note the great height and spaciousness.



A VIEW OF THE MAIN DINING SALON



of the main dining salon. Here again simplicity, coupled with elegance, is the key-note.

The graceful Grecian columns with their darker capitals are topped by arches of unusual beauty. The great painted dome, surrounded by lights which shed a soft flood of radiance, is a masterpiece of mural decoration.

Here is a setting worthy of the sumptuous abundance of food prepared under the direction of world-famous chefs. The cuisine on United States Lines' ships is known to travelers all over the world.

If it can be said any part of this greatest of steamships is more artistic or more majestically beautiful than any other, the dining salon probably would be the room selected.



The Ritz-Carlton Restaurant is superbly elegant. Rich and formal in every line it represents a masterpiece of artistic decoration.



THE RITZ-CARLTON
ROOM



HE Ritz-Carlton Restaurant, finished in the style of the Empire, is a feature of exceptional decorative interest.

All the wood-work is of mahogany, exquisitely carved. The ornaments, of cut metal in a dull, old gold finish, the frescoed ceiling, the chair coverings in plum color and old gold, the perfectly matched carpets, all combine to give an atmosphere of the richest beauty.

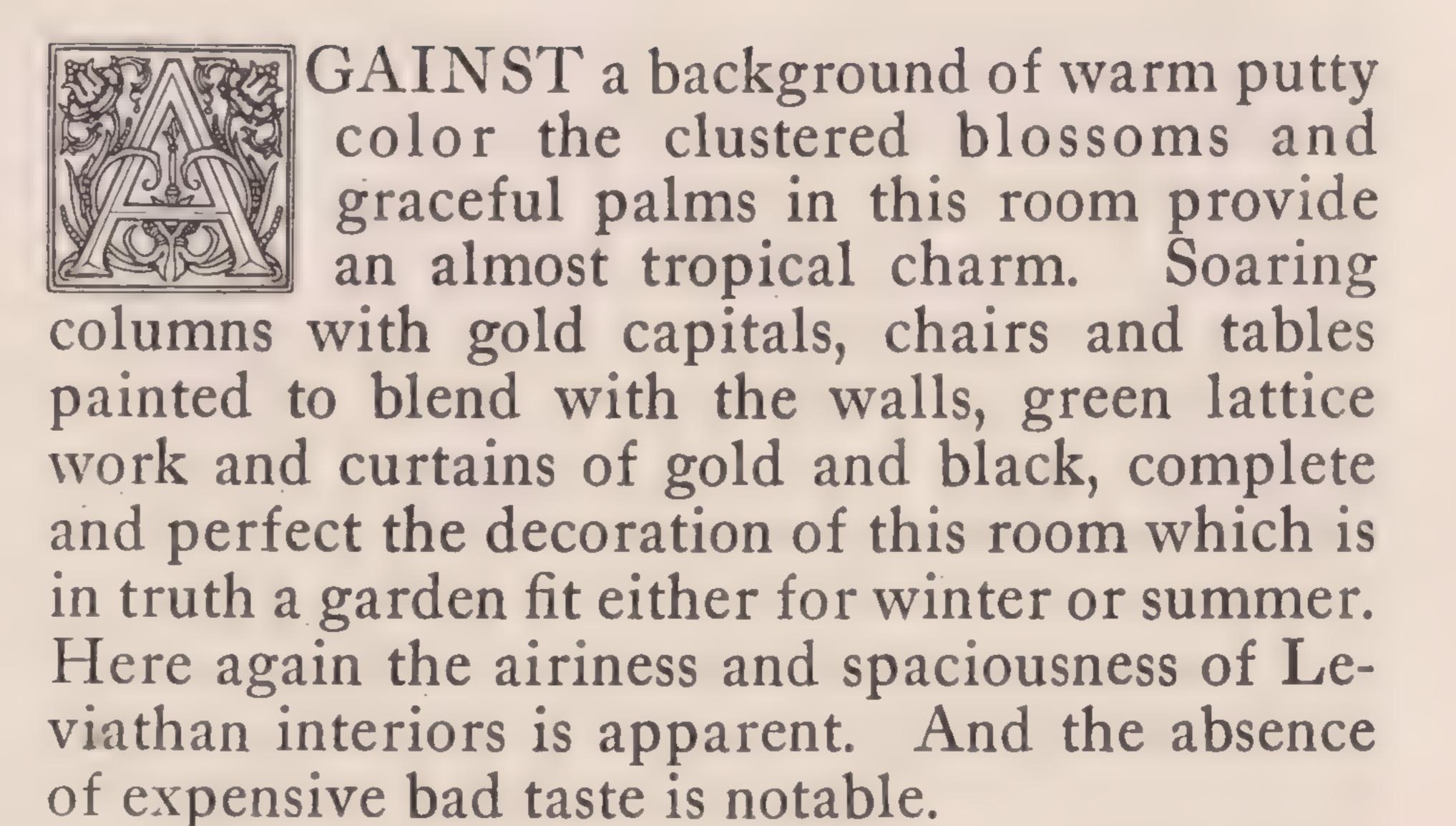
Opposite is shown a view of the library, an Adam room, perfectly designed to add to the pleasures of reading. The walls and ceilings, with their exquisite designs, are of a soft gray green. The carpet was especially woven after a famous Adam design. The colors throughout the room are in soft grays, blues and greens.



The Library. The color scheme lends a restful, pleasant atmosphere to the room.



THE WINTER GARDEN



Were it not for the tang of the salt air and the ready accessibility of the broad decks, one would not suppose oneself to be on a ship at all. The interior of the Leviathan is like that of the most luxurious home.



A corner of the Winter Garden, with the Ritz restaurant in the background.



THE SOCIAL HALL

THIS is a Louis XIV room with magnificent French Oak panelling. It is shown here in its winter dress with curtains of rich red, copied from an old French damask of the Louis XIV period. Like all the other rooms of the Leviathan this one has decorations for both winter and summer. The summer curtains will be of the hand-blocked linen with bouquets taken from a famous Van Hueysen flower painting. There is also a magnificent lacquered screen, especially painted by Robert W. Chandler. The carpets were especially woven and copied from some of the most famous Persian rugs. This room is also distinguished by four exceptionally fine decorative pictures, which are in keeping with the spirit of the room and add greatly to its beauty.



A corner of the Social Hall. Note the grace and beauty of the old French panelling.



The Leviathan's charming Tea-Room. Queen Anne in character with old English color prints by Morland and other celebrated artists.



A view of the Smoking Room showing the fireplace. This is an early English Room of English Oak, light and cheerful in color.





A painting of the great Leviathan as she will appear as a passenger ship under the American flag.



A corner of the Smoking Room for a pleasant chat. The chairs are leather and tapestry covered.



The rooms of the Leviathan are of varied but unfailing charm. The walls here are light gray with light tan curtains.



A bedroom of a suite. The walls are a very light tan, the carpet black and tan, the furniture covering and bedspreads a gay green.



A corner of a suite. This room is beautifully done in corn color and mulberry.



The Sitting Room of a suite. Blue hangings and blue coverings on the satin wood furniture are charming against corn colored walls.



A Breakfast Room of one of the Premier suites — delightful for an informal morning meal.



A typical stateroom with fire place. Nothing could be more charming than this room with soft gray walls, pomegranatin curtains and bed-spreads, black and beige carpet.



Bedroom of a suite. The color scheme is Nile green, gray and black. The pictures are 18th Century color prints.



A stateroom with bath adjoining. Note the spaciousness and attractiveness of these rooms.



No detail either of convenience or beauty is lacking in the rooms of the Leviathan.



A typical stateroom with bath. The walls are panelled in mahogany of a light brown Hepple-white color.



The passenger who elects to travel second class on the Leviathan will find both luxury and comfort in this stately Social Hall.



In the second class lobby is the same majestic beauty, the same stately elegance that characterizes the rooms for first class passengers.



GLANCE at the foregoing illustrations must convince anyone that the Leviathan is the most beautiful ship in the world. One reason for this lies

in the fact that the re-building of the Leviathan's interior and its re-decoration has been from the beginning under one direction. Realizing that the short-comings of many ships are due to divided effort in this respect, Messrs. Gibbs Bros., who had charge of the re-conditioning, early engaged Messrs. Walker and Gillette, already distinguished as marine architects, to oversee and direct the entire work. Under their direction the carpets were woven, the furniture, silverware, and china designed, the pictures and objets d'art chosen. There the infinite variety of the Leviathan's interiors have been made possible without sacrifice of harmony in the whole.

Something of the immensity of this task may be imagined when it is known that 20,000 square yards of carpet are used on the Leviathan and, in addition, 3,000 square yards of Oriental rugs.

The length of this great ship is 950 feet, 7 inches over all. She measures 100 feet in breadth. Her gross registered tonnage is 59,956.65.

As reconditioned the Leviathan will accommodate a total of 3,402 passengers — 976 first class, 548 second class and 1,878 third class.

The Leviathan has been converted into an oil-burner with quadruple screw turbine engines, which develop a normal horsepower of 66,000 but are capable of developing 100,000.

The entire electrical equipment of the ship has been renewed. This equipment includes 15,000 electric lamps and 500 miles of electric wiring. The entire ship may literally be operated by the touch of a button. There are 600 telephones aboard.

The safety equipment of the Leviathan is among the finest known. This equipment also was renewed and brought up-to-date when the ship was re-conditioned. The vessel carries 76 life-boats with a carrying capacity for 4,750 per-

## Other Ships of the United States Lines

### between

### New York—Plymouth—Cherbourg and Bremen

with connections for Danzig

### First Class Ships

		Gross Registered
	length, feet	tonnage
George Washington	722	23,788
President Harding	535	14,127
President Roosevelt	535	14,127

### Cabin Ships

America	687	21,144
President Filmore	525	9,699
President Arthur	545	10,421

### between

# New York—Cobh (Queenstown)—Plymouth Cherbourg and London

### Cabin Ships

President Polk	522	10,513
President Van Buren	522	10,533
President Garfield	522	10,533
President Monroe	522	10,533
President Adams	522	10,533

#### Being Reconditioned

President Buchanan	615	18,400
Agamemnon	706	19,503
Mount Vernon	706	19,503

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	United States Lines, 617 Second Ave.
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TORONTO	United States Lines, 79 Queen St., West
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	IN FUROPE

#### IN LUKUFE

		IN EUROIE
		Wm. H. Muller & Co., Heerengracht 546
*	BELGRADE	Damjan I. Brankovitch, Palata Beogradska
		Zadruja, Travnicka Ulica 1.
	BERLIN	Norddeutscher Lloyd Kajütenbüro
		Unter den Linden 1, Hotel Adlon
	BOULOGNE	Guillaume Huret, 42 Rue des Ecoles
	BREMEN	Norddeutscher Lloyd
	BUDAPEST	United States Lines, Baross-Ter-3 s. z.
		Agencie Transatlantique, 48, Rue de la Cayenne
		Taube & Company
		Norddeutscher Lloyd Hauptvertretung Köln
		Domkloster 1
	COPENHAGEN	Taube & Company, 16 Kliebolag
		United States Lines, Dominikswall 13
		Wilhelm Lazarus, Bergstr. 9
		Taube & Company
		Limerick Steamship Co.
		United States Lines, 3 Cockspur Street, S.W.I.
		Georges Bousquet, 5 Place du Change
		United States Lines, 11bis Rue Scribe
		Orlando, Davies & Co.
		United States Lines, Na Prikope 19
		United States Lines
		Baltic Lloyd, Tirgonu Tela, NR. 22.
		F. Moroli & Co., 77-78 Via del Tritone
		N Smith, Sundius & Co., 19 Queens Terrace
		Taube & Co., Smalandsgatan 4
		United States Lines, Kaerntnerring 13
		United States Lines, Senatorska 28/30
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